

CUBAN OVERTURE

GEORGE GERSHWIN

arranged by Phillip Littlemore

Moderato e molto ritmato ♩ = 92

1 *f*

6 *mf*

11 *f*

16 **A** *mf*

21 *f*

24 *f*

27 **B** *f*

45 *ff*

53 *f* *ff* *f marcato*

59 *mf* *f*

66 *ff*

72 **D** 4 *mf* *f* *mf*

82 *f* tutti (div.) 3

89 **E** 4 *mf espress.* 4

102 *f* *ff* *mf espress.* **F** 8

109 *ff* *f*

115

120 *f espress.* **G** 4

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128 *f espress.*

134 **H** *f*

141 *f* **J** *ff*

156

160 *f*

164 **K** *ff*

172

178 **L** *mp* *tutti*

184 *poco a poco rit.* **M** *Più Mosso* $\text{♩} = 104$ *ff*

204 **N** *solo* *f*

214 *tutti* *f*

222 **O** *a2* *f marcato* *tutti* *f*

230 *solo* *mf < f* *mf < f*

242 **P** *tutti (div.)* *mf*

250 *f*

258 **Q** *ff*

266

271 **R** *f* *ff*

278

283

288 **S** *Animato* $\text{♩} = 120$ *sfzp* *ff*

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